

# NOMINATIONS BY CATEGORY - 80th Academy Awards

## Best motion picture of the year

- ATONEMENT
- JUNO
- MICHAEL CLAYTON
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## Performance by an actor in a leading role

- George Clooney - MICHAEL CLAYTON
- Daniel Day-Lewis - THERE WILL BE BLOOD
- Johnny Depp - SWEENEY TODD THE DEMON BARBER OF FLEET STREET
- Tommy Lee Jones - IN THE VALLEY OF ELAH
- Viggo Mortensen - EASTERN PROMISES

## Performance by an actor in a supporting role

- Casey Affleck - THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
- Javier Bardem - NO COUNTRY FOR OLD MEN
- Philip Seymour Hoffman - CHARLIE WILSON'S WAR
- Hal Holbrook - INTO THE WILD
- Tom Wilkinson - MICHAEL CLAYTON

## Performance by an actress in a leading role

- Cate Blanchett - ELIZABETH: THE GOLDEN AGE
- Julie Christie - AWAY FROM HER
- Marion Cotillard - LA VIE EN ROSE
- Laura Linney - THE SAVAGES
- Ellen Page - JUNO

## Performance by an actress in a supporting role

- Cate Blanchett - I'M NOT THERE
- Ruby Dee - AMERICAN GANGSTER
- Saoirse Ronan - ATONEMENT
- Amy Ryan - GONE BABY GONE
- Tilda Swinton - MICHAEL CLAYTON

## Best animated feature film of the year

- PERSEPOLIS
- RATATOUILLE
- SURF'S UP

## Achievement in art direction

- AMERICAN GANGSTER
- ATONEMENT
- THE GOLDEN COMPASS
- SWEENEY TODD THE DEMON BARBER OF FLEET STREET
- THERE WILL BE BLOOD

## Achievement in cinematography

- THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
- ATONEMENT
- THE DIVING BELL AND THE BUTTERFLY
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## Achievement in costume design

- ACROSS THE UNIVERSE
- ATONEMENT

- ELIZABETH: THE GOLDEN AGE
- LA VIE EN ROSE
- SWEENEY TODD THE DEMON BARBER OF FLEET STREET

## Achievement in directing

- THE DIVING BELL AND THE BUTTERFLY
- JUNO
- MICHAEL CLAYTON
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## Best documentary feature

- NO END IN SIGHT
- OPERATION HOMECOMING: WRITING THE WARTIME EXPERIENCE
- SICKO
- TAXI TO THE DARK SIDE
- WAR/DANCE

## Best documentary short subject

- FREEHOLD
- LA CORONA (THE CROWN)
- SALIM BABA
- SARI'S MOTHER

## Achievement in film editing

- THE BOURNE ULTIMATUM
- THE DIVING BELL AND THE BUTTERFLY
- INTO THE WILD
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOO

## Best foreign language film of the year

- BEAUFORT - Israel
- THE COUNTERFEITERS - Austria
- KATYN - Poland
- MONGOL - Kazakhstan
- 12 - Russia

## Achievement in makeup

- LA VIE EN ROSE
- NORBIT
- PIRATES OF THE CARIBBEAN: AT WORLD'S END

## Achievement in music written for motion pictures (Original score)

- ATONEMENT
- THE KITE RUNNER
- MICHAEL CLAYTON
- RATATOUILLE
- 3:10 TO YUMA

## Achievement in music written for motion picture (Original song)

- "Falling Slowly" - ONCE
- "Happy Working Song" - ENCHANTED
- "Raise It Up" - AUGUST RUSH
- "So Close" - ENCHANTED

- "That's How You Know" - ENCHANTED

## Best animated short film

- I MET THE WALRUS
- MADAME TUTTI-PUTLI
- MÊME LES PIGEONS VONT AU PARADIS (EVEN PIGEONS GO TO HEAVEN)
- MY LOVE (MOYA LYUBOV)
- PETER & THE WOLF

## Best live action short film

- AT NIGHT
- IL SUPPLANTE (THE SUBSTITUTE)
- LE MOZART DES PICKPOCKETS (THE MOZART OF PICKPOCKETS)
- TANGHI ARGENTINI
- THE TONTO WOMAN

## Achievement in sound editing

- THE BOURNE ULTIMATUM
- NO COUNTRY FOR OLD MEN
- RATATOUILLE
- THERE WILL BE BLOOD
- TRANSFORMERS

## Achievement in sound mixing

- THE BOURNE ULTIMATUM
- NO COUNTRY FOR OLD MEN
- RATATOUILLE
- 3:10 TO YUMA
- TRANSFORMERS

## Achievement in visual effects

- THE GOLDEN COMPASS
- PIRATES OF THE CARIBBEAN: AT WORLD'S END
- TRANSFORMERS

## Adapted screenplay

- ATONEMENT
- AWAY FROM HER
- THE DIVING BELL AND THE BUTTERFLY
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## Original screenplay

- JUNO
- LARS AND THE REAL GIRL
- MICHAEL CLAYTON
- RATATOUILLE
- THE SAVAGES

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